

## TAMIKO KAWATA

Born: Kobe, Japan  
Education: BA, Sculpture, Tokyo University of Education (Tsukuba University), Tokyo, Japan  
US Citizen: 2004

### SOLO EXHIBITION

- 2003 Hudson Guild Gallery II, New York, NY
- 2002 Recent & Collected Works: Disjecta Gallery, Portland, OR as a part of Japanese Festival of Portland Art Museum, Portland OR.
- 2001 "Passing Life"  
-Four Falls, site specific installation, Florence Lynch Gallery, NY NY
- 1997 "Transformations", 3 large scale outdoor installation using the Reserve's trees and ground, with 35 works for gallery space. LongHouse Reserve, East Hampton, LI, NY
- 1998 "Rain Forest," site-specific installation for 45'x30' space. Vibrant Gallery, NY, NY
- 1996 Installation for Green Windows, SOHO 20 Gallery, NYC (non-member Invitational exhibition)
- 1991 "Tamiko Kawata Exhibition", Matsuya Gallery, Tokyo, Japan

### SELECTED GROUP EXHIBITION

- 2009 "Office Space". Rockland Center for the Arts, Rockland County, NY
- 2008 "Art Basel NY: New Art Miami", NY NY  
"Office Space", Newton Art Center, Newtonville, Boston, MA
- 2007 "25<sup>th</sup> Anniversary Exhibition of Ruth Chenven Award Recipients", NoHo Gallery, NY NY  
"Art Besel: New Art Miami" by DM Contemporary, Miami, FL  
"Ornamental Instincts", Wave Hill House, Wave Hill, Bronx, NY  
"SOFA Chicago: Browngrotta Arts", Chicago, ILL  
"Drawing Now", DM Contemporary, Mill Neck, NY  
"Make the Most of It: Eight Artists", Islip Art Museum, East Islip, NY  
"Obsession Obsession", The Center Gallery, Demarest, NJ
- 2006 "Tag Projects: Growing up in Public", Repetti Gallery, Long Island City, NY  
"Barbara Cohen & Tamiko Kawata", Kobalt Gallery, Province Town, MA  
"Site Specific 2006", Carriage House, Islip Art Museum, East Islip, NY  
"Second Anniversary Exhibition", DM Contemporary, Mill Neck, NY
- 2005 "Multiples: Yoonjo Chun, Tamiko Kawata, Wen-Fu Yu", Tattfoo Gallery,

- S.I., NY  
 "Extraordinary" Tamiko Kawata, Eung Ho Park, Sally Shore at DM  
 Contemporary, Mill Neck, NY  
 "American Academy Invitational Exhibition of Painting and Sculpture", American  
 Academy of Arts and Letters, NY, NY
- 2004 "Obsession" Haddad Lascano Gallery, Great Barrington, MA  
 "Meditation in New York", 473 Broadway Gallery, New York NY  
 "Reduce/Reuse/Re-examine", Glyndor Gallery: Wave Hill, Bronx, NY  
 "Mercurial" Tamiko Kawata, Gloria Kisch, Daniel Rothbart: Williamsburg  
 Art & Historical Center, Brooklyn, NY  
 "Overhead Underground:Reimagining; The Faerie Landscape" Le Petit  
 Versaille Garden, NY, NY  
 "A.I.R. 5<sup>th</sup> Biannual", A.I.R. Gallery, New York NY
- 2002 "Masako Ishii & Tamiko Kawata", Takano Art Gallery, Tokyo Japan  
 "Painting Lately" Abstract Work: Henry Street Settlement Abrons Art  
 Center, NY, NY
- 2001 "Air, Space & Water Museum", HEREart, New York, NY  
 "That Which Remains" The Lowe Gallery at Hudson Guild, New York, NY  
 "Wired Works", browngrotta arts, Wilton, CT  
 "Skein: Five Artists", Contemporary Craft Gallery, Portland, OR  
 "Site Specific 2001" -Wavelets, Carriage House, Islip Art Museum,  
 East Islip, NY
- 2000 "Fifteen Asian American Artists", University Art Gallery. Staller Center for  
 the Arts, Stony Brook State University of New York, Stony Brook, NY
- 2000-01 "Nature of Fiber," outdoor installation, Stone Quarry Hill Art Park,  
 Cazenovia, NY
- 1999 "As If Alive: Animate Sculpture" New Jersey Center for Visual Arts,  
 Summit, NJ  
 "Transformations", OMNI Gallery, Uniondale, NY  
 "Generations II: A Survey of Women Artists at the Millennium,"  
 A.I.R. Gallery, NY, NY  
 "Elements 2000," Snug Harbor Cultural Center, Staten Island, NY  
 "Stillness Within," Three-artist exhibition, Elsa Mott Ives Gallery,  
 YWCA/NYC, NY, NY  
 "Contemporary Arts of New York State," New York State Museum, Albany, NY
- 1998 "A.I.R. Third Biennial Exhibition," A.I.R. Gallery, New York, NY  
 "Staten Island Biennial Exhibition," Staten Island Institute of Arts & Science  
 Museum, SI, NY
- 1991 "Three Artists", Rochester University Museum, University of Rochester,  
 NY NY
- 1986 "Fiber R/Evolution", University Art Museum, The University of Wisconsin-Milwaukee,  
 Milwaukee, Wisconsin
- 1979 " Works of Women", Unesco, Paris, France

1978 "Small Textile Exhibition", Craft Centre of London, London, England

### **GRANTS & RESIDENCY AWARDS:**

- 2006 Pollock/Krasner Foundation Grant
- 2005 New York Foundation for the Arts 2005 Grant
- 2004 Serie Project for screen printmaking: Austin, TX
- 2002 MacDowell Art Colony Residency
- 2001 New York Foundation for the Arts 2001  
Yaddo Art Colony: Louise Bourgeois Residency Award for a Sculptor
- 2000 CANYS Grant for New Project: (Craft Alliance of New York State)  
Blue Mountain Center for the Arts Residency Award
- 1999 Edward Albee Art Center Residency Award
- 1998 Ruth Chenven Foundation Grant for New Project
- 1997 The Millay Colony for the Arts Residency Award
- 1998 ESCA (Empire State Craft Alliance of New York State) Grant for New Project.
- 1991 ESCA (Empire State craft Alliance of New York State) Grant for New Project.

### **COMMISSIONS & COLLECTIONS:**

- 2008 Ground for Sculpture, Hamilton, NJ
- 2007 Philip & Shelley Aarons Art Collection, LI, NY  
DM Contemporary for Permanent Collection, LI, NY
- 2006 Museum for Arts & Design, NY, NY
- 2002 Yusuke Aida Collection, Tokyo, Japan  
Ishiguro Art Collection, Tokyo, Japan
- 2001 Stone Quarry Hill Art Park, Outdoor sculpture: August Grove, Cazenovia, NY
- 1999 LongHouse Reserve Permanent Collection, East Hampton, NY  
Lloyd Catsen Collection, San Francisco, CA  
Jack Lenor Larsen Collection, New York, NY
- 1991 Yusuke Aida Collection, Tokyo, Japan

- 1986 Davis Brody Bond, Architects, New York, NY
- 1982 PREC Institute, Tokyo, Japan
- 1978 Bueno Premesela Art Collection, Amsterdam, Holland

**PUBLICATION & REVIEWS** -list of year, after 1999

- Reviews \*The Boston Globe:Office Space". January, 2008
- \*The Daily News Tribune: "Office Space", January 2008
- \*The New York Times Westchester Art Section "Wave Hill : Ornamental Instinct 2007", December 2007
- \*The New York Times Long Island Art Section, October 2007
- \* Newsday: Friday October 19<sup>th</sup> by Ariella Budick & October 26<sup>th</sup>, 2007"
- \* The New York Times Long Island Art Section by Helen A, Harrison
- \* Sculpture Magazine on-line, September 2004 issue: Mercurial show by Joel Simpson
- \* New York Arts Magazine, May/June 2004: Meditation in New York by Lori Ortiz
- \* The New York Times, Sunday, May 2, 2004: Reduce/Reuse/Re-examine by William Zimmer
- \* Brooklyn Rail, March 2004 by Denise McMorrow
- \* New York Art Magazine, December 2003 Joel Simpson
- \* Tokyo Shinbun: Essay , December 22<sup>nd</sup>, 2002 by Minoru Fukada
- \* Yomiuri Shinbun: Art section. December 18<sup>th</sup>, 2002
- \* Daily Yomiuri: Art review, December 14<sup>th</sup>, 2002 by Asami Nagai
- \* The Sunday Oregonian: Art Review, June 28, 2002 by Melissa Coleman
- \* Willamette Week (Portland, OR) : Art Review June 12, 2002 by Lisa Lambert
- \* The Sunday Oregonian: Art Review, July 22, 2001 by Bob Hicks
- \* New York Times: Long Island section, Art Reviews, July 15, 2001 by Helen A. Harrison
- \* Sculpture Magazine: Focus, May 2000 issue by William Baran-Mickle
- \* New York Times: Long Island Art Section, June 2000 by Helen A. Harrison
- \* Changing Art's Very Fiber: Syracuse Herald American/Stars, Sep 2000 by Katherine Rushworth
- \* Profile of Tamiko Kawata: Stone Quarry News, Sep 2000 by Margaret Potter
- \* Two Artists' Concept: Gekkan Bijutsu\*, Sep 1999 by Miyako Yoshinaga (M.Y. Art Project Gallery)
- \* Tamiko Kawata's Outdoor Sculpture: Geijutsu Shincho\*, Oct 1999 by Manami Fujimori
- \* Fiber Art: Main Stream. Jack Lenor Larsen

Catalog: After 2000

- \*Office Space: 2008, New Art Center, Elizabeth Duffy curator, Newtonville, MA
- \* Make the Most of It: 2007, Islip Museum, Karen Shaw curator, Islip, NY

- \* Site Specific 2006: Karen Shaw curator for Islip Museum: Carriage House, Islip, NY
- \* Contemporary Skeins: Heather W. Rogers curator for Contemporary Crafts Gallery, Portland OR
- \* Site Specific '01: Catherine Valenza curator for Carriage House/Islip Art Museum, Islip NY
- \* Fifteen Asian American Artists: Rhonda Cooper Director for University Art Gallery/Staller Center Stony Brook SUNY, Stony Brook NY
- \* As If Alive: Animate Sculpture by Sara Henry Corrington: Professor Drew University, NJ
- Nature of Fiber: Nell Znamieroki curator for Stone Quarry Hill Sculpture Park, Cazenovia, NY