

MARIAN ROTH

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Born: April 28, 1944, Brooklyn, NY

Representation:

- The Kobalt Gallery, Provincetown, MA

Education:

- Ph.D., University of Iowa, Political Science 1968
- MA, University of Iowa, Political Science 1966
- BA, Brooklyn College, 1964
- Advanced Projects in the Visual Arts, Museum School of PAAM, 2007,2008
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- Lithography, Vicky Tomayko, Museum School of PAAM, 2006, 2008
- Painting Robert Henry, 2007, 2008
- Painting, Jim Peters, PAAM, 2006
- MonoPrinting, Michael Mazur, Fine Arts Work Center, 2006
- Photo Etching, , Peik Larson, Fine Arts Work Center 2003
- Installation, with Judy Pfaff, Truro Center for the Arts, Summer 1997
- Studio Lighting, Color, New England School of Photography, Boston, 1991-2
- Book-Making With Joan Lyons, Visual Studies Workshop, Rochester, NY, Summer 1981
- Workshops with Linda Connor, Photography, Community Darkrooms, Syracuse, 1980, 1981

Awards, Grants, Honors:

- Guggenheim Fellow, Photography, 2000-2001
- Provincetown Cultural Council, Artists Grant, 1999 (Pinhole Van Project)
- C-Scape Dune Shack/ US National Seashore, Artist Fellowship and Residency,1998
- New England Foundation for the Arts, Individual Artist Fellowship in Photography, 1997-8 (currently Massachusetts Cultural Council)
- National Competition (all media), Honorable Mention and Finalist, Provincetown Art Association and Museum, Juror: Milena Kalinovska, Director, ICA, 1997
- Barbara Deming Foundation, Money For Women Fund, Artist Grant, 1995
- Massachusetts Cultural Council, Artists Grant for “The Working Women of Provincetown: A Photographic Documentary Project,” 1995 (Through Provincetown Cultural Council)
- Photography Panel Juror, Ohio Arts Council, 1995
- Leo Diehl Competition, Creative Arts Center, Chatham, MA, First Prize in Photography, 1993
- Brissons Veor Artists Trust, St. Just, England, Artist's Residency, 1993 and 1991
- Cape Museum of Fine Arts, Guest Curator, 1993
- Juror of Photography, Cape Cod Viewfinders Awards, 1993
- Chatham Arts Center, Judge of Photography, All Cape Awards, 1992
- Palladio Corporation, Boston, MA, Artist's Grant, 1992
- PHOTOCONTEST, Cape Cod Photo Annual, First Prize, 1988
- Cape Cod Photography Competition, Best in the Show, 1988
- National Photography Competition, PAAM, Juror: Duane Michaels, Third Prize, 1987
- New York State Council on the Arts, Materials Grant, 1982
- *Photographer's Forum*, “Best Photography of 1982,” Finalist
- Lightwork Fellowship, 1980-81, Community Darkrooms, Syracuse, NY

Solo Exhibitions:

- Kobalt Gallery, 2007, Provincetown
- Schoolhouse Gallery, Summer 2006

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- Koussevitzky Art Gallery, Berkshire Community College, Pittsfield, MA, October through December, 2005
- www.pinhole.com, Dune Shack Pinhole Project, 2004-present
- Schoolhouse Center for Art and Design, Provincetown, August 2004
- “Motel,” Pinhole Installation, Winter 2003, Provincetown
- Schoolhouse Center for Art and Design, Provincetown, August 2003
- Artemis Gallery, Seattle, Washington, 2003
- Schoolhouse Center for Art and Design, Provincetown, August 2002
- June Bateman Gallery, New York City, April 4-May 18, 2002
- Bernard Toale Gallery, Boston, MA, June 2001
- Driskel Gallery, Schoolhouse Center, Provincetown, MA, August, 2001
- Featured Exhibit, The Pinhole Gallery, www.pinhole.com
- Driskel Gallery of the Schoolhouse Center, Provincetown, 2000
- Cherrystone Gallery, 2000, Wellfleet, MA
- Driskel Gallery of the Schoolhouse Center, Provincetown, 1999
- Massachusetts Cultural Council Galleries, December-March, 1999
- Driskel Gallery, Schoolhouse Center for Art and Design, Provincetown, MA, 1998
- The Bangs Street Gallery, Provincetown, MA, August, 1997
- The Bangs Street Gallery, Provincetown, MA, 1996
- The Cherry Stone Gallery, Wellfleet, MA, 1996
- The Provincetown Art Association and Museum, April -May, 1996
- The Provincetown Heritage Museum, May-October, 1996
- Truro Center for The Arts, “A Pinhole Installation,” July 1995
- Gallery Matrix, Provincetown, August, 1995
- ArtForms, Key West, FL, 1995
- Gallery Matrix, Provincetown, “A Liquid Life,” August, 1994
- Michelle Nicole Wesley Showrooms, New York City, “Color Pinholes,” 1994
- Herizon Gallery, Binghamton, NY, 1994
- Gallery Matrix, “Pinholes and Plastic Cameras,” 1993
- The Kennedy Gallery, Key West, Florida, “Underwater Nudes,” Fall, 1993
- Cortland Jessup Gallery, Provincetown, “Album: A Photographic Installation,” 1991
- The Packard Gallery, Provincetown, MA, “Liquid Language,” 1991
- Robert Samuel, Provincetown, MA, “Nightscares,” 1990
- Limerance Gallery, Philadelphia, PA., “Liquid Language,” 1990
- Bayer Fine Arts, Provincetown, MA, 1989
- Tennyson Gallery, Provincetown, MA, 1987
- Gallery 331, Provincetown, MA, 1987
- Eye of Horus Gallery, Provincetown, 1986

Selected Group Exhibitions:

- International Pinhole Gallery, www.pinholeresource.com
- LGT, Provincetown, 2006 Group Pinhole Exhibition
- Art Strand, Provincetown, MA 2005
- “Draft,” A collaboration with poet Melanie Braverman, Driskel Gallery, Provincetown, June 2004
- Cherrystone Gallery, Wellfleet, MA 2004
- Lofoten International Pinhole Invitational, 2004, Norway
- June Bateman Gallery, New York, 2004
- “Photography Today” Fine Arts Work Center, Provincetown, 2003
- 2001 DeCordova Annual, DeCordova Museum and Sculpture Park, Lincoln, MA, June-Sept. 2001
- Third International Pinhole Exhibition, Harbourfront Center, Toronto, Canada, May 2001

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- “Out There Here: An International Pinhole Exhibition” Provincetown Art Association and Museum, June, 2000
- Second International Pinhole Exhibition, Lonsdale Gallery, Toronto, Canada, 1999
- Fine Arts Work Center Faculty, Hudson Walker Gallery, Provincetown, 1999
- Lamia Gallery, New York City, 1999
- The Leica Gallery, New York, New York, 1997
- Ralph Lauren Showrooms, New York, 1997
- Z-2 Gallery, Los Angeles, CA, 1997
- National Competition Finalists, Provincetown Art Association and Museum, 1997
- Provincetown Art Association and Museum, Provincetown, MA, “The History of Photography in Provincetown,” 1995
- Fogg Art Museum, Cambridge, MA, “Power, Pleasure, Pain: Contemporary Women Artists and the Female Body,” 1994
- Mark Harmon Gallery, Southampton, NY, “Small Works,” 1994
- Provincetown Art Association and Museum, “Selections from the Collection,” 1994
- Provincetown Art Association and Museum, “Selections from the Collection,” 1993
- Hopkins Group Gallery, Wellfleet, MA, “100% Photography,” 1993
- Cape Cod Photography Project, “A Day in the Life of Cape Cod,” Traveling, 1991
- Provincetown Art Association and Museum, “Photography Invitational,” 1990
- The Quentin, Amsterdam, Netherlands, 1988
- Federal Reserve Bank, Boston, ARTCETERA, 1987
- Senatorial Suite, offices of Senator Paul Tsongas, Five Cape Cod Artists, 1986
- Photo Factory, Oslo, Norway, MARS: 83
- Chapman Art Center, Cazenovia College, Five Women Photographers, 1983
- Tyler Art Center, SUNY at Oswego, 1982
- Community Darkrooms, Syracuse University, 1981
- Everson Museum, Syracuse, NY, “The Syracuse Show” 1980

Publications/ Reviews:

- John Evans, “Adventures with Pinhole and Handmade Cameras,” Rotovision, 2003, featured artist
- *The New Yorker*, May 2002
- Driskel Gallery, *Making Time: Marian Roth*, 2001, 20 page exhibition catalogue
- Rosalind Smith, “The Pinhole Thing,” *Photographer's Forum*, November 2001
- Sara London, “Marian Roth,” *Art New England*, Winter 2000
- Eric Renner, 2000, *Pinhole Photography*, Focal Press
- *The Pinhole Journal*, April 1999, Portfolio of Cookie Tin Images
- *Art New England*, December 97/January 98, Review
- *ShutterBug*, July 1997, Four Page Artist Profile
- *Provincetown Magazine*, Summer 1997, Portrait of An Artist
- Marian Roth, *Album: A Family Portrait*, Cosmos Press, 1993, artist's book
- *Provincetown Arts*, 1990, A ten page photography portfolio
- Book Covers: “Artemis in Echo Park” (Firebrand Books), “A Field Guide to Outside Erotica” (Solstice Press), “Sacred Spaces” (Firebrand Books), “From These Peaked Hills,” (Peaked Hills Trust), “Whole Learning” (Richard C. Owen Publishing), “Reading Adrienne Rich” (Wesleyan University Press), “The Cancer Journals,” Audre Lorde

Professional Experience:

- Artist in Residence, Gordon School, Providence, RI, Spring 2005
- Fine Arts Work Center Summer Program, Provincetown, Faculty, 1999-present
- Museum School of PAAM, Faculty, 2005-present

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- Mentor in Photography, Maine College of Art, Graduate Program, 2002-3
- Mentor in Photography, Provincetown High School, 2000-2003
- Animated Still Photographer, *Golden Threads*, an ITV supported documentary by Lucy Winer, (Frances Reid, cinematographer)
- Truro Center for the Arts at Castle Hill, Director of Photography Program (1994-98), Instructor of Photography 2004
- Photo Editor and Photographer, *Provincetown Banner*, Fall-Winter, 1995
- Artists-In-The-Schools Program: Orleans Middle School, Veterans Elementary School; Wellfleet Elementary School, Provincetown High School
- Curator and Lecturer, Cape Museum of Fine Arts, 1993
- *Provincetown Magazine*, Photography Editor, 1983-86
- *Provincetown News*, Staff Photographer and Photo Editor, 1985
- Provincetown Art Association and Museum, Staff Photographer, 1983-85
- FREEHAND: A Residency Program in the Arts for Women, Provincetown, Founder and Director of Photography, 1982-1989
- Cazenovia College, Cazenovia, NY, Assistant Professor of Photography, Part-Time, 1980-2
- The Women's Writers Center, Cazenovia, NY, Staff Photographer, 1976-82
- Main Street Photography, Darkroom Supervisor, 1975
- *The Syracuse Sun*, photo editor and staff photographer, 1972-1975

Selected Collections:

- DeCordova Museum and Sculpture Park, Lincoln, MA, purchase for permanent collection
- Polo Ralph Lauren
- Colin and Rita Knudsen
- Fidelity Investment Corporation
- Bank of Boston
- Maiui Co. Ltd., Tokyo, Japan
- Provincetown Art Association and Museum, permanent collection
- MEDITECH Corporation

Community Service:

- Provincetown Art Association and Museum: Clerk of Board of Trustees, Member of Exhibition Committee
- †Provincetown Cultural Council, Chairperson, Town of Provincetown, 1998-2003
- Mentor, Academy of Arts and Sciences, Provincetown High School, Provincetown
- National Park Service, Dune Shack Subcommittee of the Cape Cod Commission, 2003
- Recipient of Massachusetts Cultural Council Outstanding Volunteer Award, Massachusetts State Senate, 2003